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Representation of Educational Values in Sang Pemimpi's Novel and Its Relevance for the Development of Literary Learning in Secondary Schools

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Abstract

The purpose of this study is to explain (1) the educational value contained in the novel Sang Pemimpi by Andrea Hirata and (2) the relevance of the educational value contained in the novel Sang Pemimpi to Indonesian Language education in SMA/MA. This research is a qualitative descriptive study. The primary data source of this research is Sang Pemimpi novel by Andrea Hirata itself. The secondary data sources are obtained from references that are relevant to the research problem. The research data was obtained by using library research techniques and note- taking methods. The data obtained were analyzed using the flow analysis technique. The validity of the data was obtained through triangulation validity and intrarater and interrater reliability. This research will show the following points. First, the educational values contained in Sang Pemimpi novel are divine or religious values, moral values, and social values. The divine or religious values presented are in the form of praying and reciting, applying religious knowledge, being steadfast in living life, heartfelt, being grateful, and believing in destiny. Moral values which include cooperation, discipline, active learning, independence, responsibility, mutual forgiveness, and

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courage in life. The social values presented by Andrea Hirata in this are the willingness to sacrifice and love. Second, the relevance of the educational value contained in Sang Pemimpi novel to Indonesian language education in SMA/MA is that this novel can be used as teaching material or media for educating literary texts in XII class. The basic competence related to this research is basic competence 3.9 in XII class, it is analyzing the content and language of the novel.

Keywords: Educational Value, Sang Pemimpi, Education

INTRODUCTION

Literary works are a form of art that depicts various events in human life. Descriptions in literary works reflect human behavior that contains good and bad lessons. Everything contained in literary works cannot be separated from the depiction of human life. Tantawi (2015) said that literary works are an illustration of what is happening or what is being carried out or what will be carried out in the future in the life of the people. The presence of a literary work is very close to the author's imagination which is expressed in a beautiful series of languages.

One type of literary work that is very popular among the public is the novel. Novels are fictional stories that contain ideas and messages presented in the form of stories. This understanding is in line with the opinion of Jassin (Tantawi 2015) who explained that a novel is a work of fiction in the form of prose that tells a period of the life of the main perpetrator. The novel is full of the author's imagination that tells various problems of human life in relation to oneself, human relations with fellow humans, human relations with the environment, and even human relations with God.

A literary work can be said to be good if it contains life values that are educational for the reader. The value of education is one of the important topics and beneficial for humans in every aspect of social life. The relationship between literature and education is certainly very close and cannot be separated. This is because of the value of education in literary works that can help humans in the process of changing a person's attitude and behavior. The maturity and maturity that a person has is the result of educational performance in the broadest sense, education that is not only limited to school education (Purba and Yusnadi, 2017). However, in the reality of life in society, these educational values are still not understood by most people. In daily behavior, various deviant behaviors are still often encountered. Most millennials love novels just because they see the romance story in them without paying attention to their educational values. Therefore, the values of education in literary works, especially novels, must continue to be studied so that the

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values and messages contained in them can be understood by many people.

The novel *Sang Pemimpi* written by Andrea Hirata is one of the literary works that conveys many life values, especially educational values. This novel tells the story of three young men from the Belitung area who have dreams of continuing their education to the university level even though they come from families with low economic levels. Thanks to their struggle and hard work, the three young men were finally able to achieve their dreams. Andrea's shrewdness in packaging a very inspiring story has made the novel Sang Pemimpi in great demand by readers, so that until now the novel has been printed 48 times. This novel has also been filmed and received an award as the best film in the teen category at the International Film Festival for Children and Adolescents in Madrid, Spain.

Andrea Hirata Seman Said Harun or better known as Andrea Hirata is a very famous novelist in Indonesia. The novelist, who was born in Belitung on October 24, 1982, has succeeded in producing works that are popular with novel readers. Some of these novels include: *Laskar Pelangi (2005), Edensor (2007), Mimpimimpi Lintang, Padang Bulan (2010), Love in the Glass (2010), Eleven Patriots (2011), Father (2015)* and many more. Andrea Hirata has also won various awards for her works, namely ITB Buch Awards (2013), New York Book Festival (2013), Honorary Doctor of Letters (2015), and her various works have been published in various languages.

The novel *Sang Pemimpi* by Andrea Hirata is not necessarily just for entertainment, but also contains motivation and inspiration for the millennial generation, including students at the high school level, especially high school. Novel learning at the high school/MA level can be reviewed in the Indonesian subject class XII KD 3.9 about analyzing the content and language of the novel. Learning about novels in high school/MA is expected to make students discover, understand, and apply the life values contained in novels to daily life. Considering that students' reading interest and learning achievement are influenced by the selection of texts or reading materials to be studied by students, the choice of novels must also be considered. Gunawan (2014) said that the interest in reading possessed by students is related to students' learning achievement. In this case, teachers must play an active role in determining a good and interesting novel. In line with this, the novel Sang Pemimpi is very relevant if it is used as one of the reading materials and teaching materials for Indonesian subjects in high school.

METHODS

The research with the title "Analysis of Educational Values in the Novel *of Sang Pemimpi* by Andrea Hirata and Its Relevance to Indonesian Language Learning Materials in High School/MA" is

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a descriptive qualitative research. According to Moleong (2005), the qualitative descriptive approach is a research approach where the data collected is in the form of words or images and not numbers. This research narrates data in the form of words obtained systematically and in detail. These data refer to the educational values contained in the novel *Sang Pemimpi* by Andrea Hirata and its relevance to Indonesian learning in high school/MA.

In this study, the data presented are in the form of descriptions of stories, expressions, statements, written words, and character behaviors related to the value of education in the novel *Sang Pemimpi* by Andrea Hirata. According to Sugiyono (2010), in qualitative research, the instrument is the researcher himself. The position of the researcher in qualitative research as *a human instrument*. In this study, the research instrument is the researcher himself. The researcher as an instrument conducts research with full observation of the educational values contained in the novel *Sang Pemimpi* by Andrea Hirata.

FINDING AND DISCUSSION

RESULT

The educational values contained in the novel Sang Pemimpi by Andrea Hirata

Based on the research that has been conducted, it was found that the educational values contained in the Novel *Sang Pemimpi* by Andrea Hirata are the values of divine or religious education, the value of moral education, and the value of social education. Andrea Hirata revealed the value of education in various things that can be found in daily life, such as hard work, never giving up, and helping each other. These values are presented in the following table.

Table No. 1 Educational Values in the novel Sang Pemimpi

Yes	Educational Value	Description	Data Source
1.	**Divine or Religious Values**	Performing prayers and reciting	4, 7, 14.
		Applying religious knowledge	3, 11, 13, 18.
		Perseverance in living life	1, 2, 5, 6.
		Surrender	12, 17.
		Grateful	16.
		Believe in destiny	8, 9, 10, 15.
2.	**Moral Values**	Strive	4, 5, 6.
		Discipline	2, 3, 7, 12.

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		Actively studying	10, 11, 17, 19, 20.
		Self-sufficient	5, 8, 9.
		Responsibility	13.
		Forgive each other	14, 15, 16.
		Courage in life	1, 18.
3.	**Social Value**	Rela berkorban	1, 5, 8, 9.
		Compassion	2, 3, 4, 6, 7, 10.

The relevance of the educational value contained in the novel *Sang Pemimpi* to Indonesian learning materials in high school/MA.

The research shows the relevance between the educational values contained in the novel *Sang Pemimpi* to Indonesian learning in high school/MA. Novels are one of the literary works taught in schools. The stories in the novel reflect the reality of human life, so many life values can be taken from the novel.

Based on research on the novel *Sang Pemimpi* by Andrea Hirata, many educational values were found in it. Therefore, the novel *Sang Pemimpi* by Andrea Hirata can be used as teaching material by teachers in teaching literature, especially when studying novels. The Basic Competency that is relevant to this research is KD 3.9 class XII even semester which contains analyzing the content and language of the novel. The novel *Sang Pemimpi* by Andrea Hirata can be used in Indonesian learning in high school/MA because the various educational values contained in it can be used as an example or example for students. The values contained in the novel *Sang Pemimpi* do not necessarily focus on just 1 thing, but extend to several things. The various problems present in the novel are not only about personal conflicts, but also about friendship, family, and humanity. Teachers and students must be careful in reading this *novel Sang Pemimpi* so that teachers and students can find each value that the author wants to convey to the reader. After students can find the values contained in the novel Sang Pemimpi by Andrea Hirata, it is hoped that students' interest in reading can increase. In addition, it is also hoped that students can emulate the positive attitudes in the novel *Sang Pemimpi* so that students' morals and character can be formed.

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DISCUSSION

The educational values contained in the novel Sang Pemimpi by Andrea Hirata

The subject of discussion in this study is the values of education in the novel *Sang Pemimpi* by Andrea Hirata. In this novel *Sang Pemimpi*, Andrea raises various life conflicts that are very interesting. Through the various conflicts presented, Andrea inserted various educational values that are in accordance with the reality of daily life.

The educational values contained in this novel are reflected in the attitudes of the characters that implicitly and explicitly show the value of education. Based on the research that has been conducted, in the novel *Sang Pemimpi there are 3 types of educational values, namely divine or religious values, moral values,* and *social values.*

1 Divine or Religious Values

Divine or religious values are values related to the oneness of God. The values of divine or religious education contained in literary works are useful for reminding and educating people to always remember the existence of God in daily life. In addition, this value also aims for readers or connoisseurs of literary works to get inner reflection that comes from the religious values they adhere. The form of divine or religious educational values is described as follows.

a. Performing Prayers And Reciting

Prayer and reciting are the obligations of every Muslim around the world. Prayer and recital activities show a person's obedience to religious rules. The actions of figures that reflect religious values can be seen in the following quotes.

> *Finally we met the mosque. We entered the mosque, prayed, and told the guard that we were pilgrims and that tonight we would sleep in the mosque (Hirata, 2020: 159).*

Based on the above quote, Ikal and Arai showed their religious attitude when they lost their direction and did not know their destination, They both decided to stop at the mosque to perform prayers. As Muslims, of course we must carry out our obligation, namely prayer. Prayer is one of the things listed in the pillars of Islam. Therefore, a Muslim, whether in health or sick, relaxed or busy, full or hungry, must still carry out the obligation of prayer.

b. Applying Religious Science

Religion has a very wide scope for humans. Religion not only provides provisions and

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guidance for humans in the hereafter, but religion also has a very great influence on human life in the world, especially in daily life. Religion is so important to humans, religion is also the basis of the norms that apply in society. These norms are ultimately the guidelines for human behavior in daily life. This can be found in the novel Sang Pemimpi as in the following quotes.

> *Or because the Father thus lives the religious warning, that words are the fastest way to sin (Hirata, 2020).*

The above quote shows that Dad has a very reserved nature. As Dad did in his day-to-day life, he only spoke for the important things. Ikal thinks that my father behaves this way because I hold the teachings of the Prophet PBUH who commanded Muslims to speak only as necessary. In Islam, talking a lot will open up opportunities for people to fall into worthless affairs and lead to the abyss of sin.

c. Perseverance in Living Life

Patience and perseverance are the keys in facing all the trials that God has given to man. Patience and perseverance bring humans closer to the Creator. This novel Sang Pemimpi shows the patience and steadfastness of an Ikal who has been close friends since childhood with the bitterness of living alone. Arai is a strong figure and steadfast in accepting all the provisions from God. The following quotes show Arai being strong in living life:

> *Soon Dad and I were shocked to see the little boy put some bad clothes, some uncovered books, a prayer mat, a small plastic frame with a black and white photo of his father and mother as a bride, and the boy's toys he had made himself into a herb sack. (Hirata, 2020: 13).*

The above quote shows that the stoic and strong Arai also has a way of entertaining himself by making children's toys. Arai's way of making this toy is one way for him to be strong and steadfast in facing his loneliness because he was left behind by his parents and younger brother.

d. **Surrender**

Surrender or often called tawakal is an attitude of entrusting all the results of efforts to Allah SWT. No matter the results of the efforts obtained, whether they succeed or fail, the most important thing is that people must keep trying and praying because only God can determine everything. Quotes in the novel that show this are:

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We continue to learn, keep trying, keep trying, no matter what happens (Hirata, 2020: 174).

Based on the quote above, it is clear that Ikal has reached the stage of surrendering for all the efforts he has made. Ikal and Arai have too often failed in finding scholarships to study abroad. Until in the end they don't care about failure anymore. They just keep trying while praying and surrendering all the results of their efforts to God.

e. Grateful

Gratitude is an act or speech that shows gratitude to God. The concept of gratitude is also a familiar part of Islam and must always be done in daily life. Gratitude is not only through verbal pronunciation, but also related to the heart and deeds. The embodiment of gratitude in the novel *Sang Pemimpi* can be found in the following quote.

Ramadan has arrived. We welcome the blessed month with joy. Muslims break their fast every evening. At 3.00 a.m. you will eat suhoor. We eat only once, at 10.00 pm, that is breaking our fast, and that is the suhoor (Hirata, 2020: 169).

The above quote shows that Arai and Ikal were very grateful when the month of Ramadan came. With the limited money they have, they still welcome Ramadan with joy. They both carry out the obligation of fasting and at the same time they can save expenses by eating suhoor and breaking the fast at the same time.

f. Believe in Destiny

Destiny is everything that has been determined by Allah SWT and no one knows that destiny. Destiny is included in the six pillars of faith that a Muslim must believe in. Destiny itself is the sixth pillar of Islam. A Muslim must believe in good destiny and bad destiny that has been determined by Allah SWT. Understanding destiny will determine the attitude that a human being will take in living his daily life. The quotes contained in the novel are:

Now I think differently, which is that if the world is at an apocalypse, it must happen at 5.00 am (Hirata, 2020: 52).

The quote above explains that Ikal believes that there is an apocalypse that will occur someday. The Apocalypse is one of Allah's destiny and is stated in the 5th pillar of faith. Although

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no one knows exactly when the apocalypse will occur, Allah has predestined the end of the universe marked by several signs that will occur.

2. Moral Values

Moral values are closely related to one's ethics in life. Suseno (1987: 19) states that morality always means referring to the good and bad behavior of human beings as human beings. The moral values contained in the novel have a good influence on the connoisseurs of the novel itself. Nurgiyantoro (2010: 321) explains that through the attitudes, behaviors, and traits of the characters, readers can take the wisdom directly or indirectly in the novel. The form of moral values in the novel *Sang Pemimpi* is as follows.

a. Strive

Hard work is an action that a person does earnestly without knowing the word tired. In the novel *Sang Pemimpi*, Andrea Hirata describes the characters of Arai and Ikal who work hard to realize their dreams and help the family economy. The quote that explains this is:

> "*I've been working on grating coconuts since I was in elementary school. At the same age as me, Arai had become a sugarcane plantation laborer*" *(Hirata, 2020: 74).*

The quote above shows that Arai and Ikal have been working from an early age to help the family's economy. Remembering their parents who only worked as laborers in state tin companies with little salary. When Arai and Ikal have entered high school, they still have to continue working to ease the burden on their father.

b. Discipline

Discipline is behavior that shows obedience or obedience to rules, rules, and so on. Discipline is not only carried out in matters of worship, but also in all aspects of daily life. A disciplined attitude will of course have a positive impact that results in goodness. As in some of the following quotes, it contains very important moral values.

> "*Be careful when you speak, young man! There's nothing wrong with a 4-pocket safari suit! And uniformity reflects discipline, discipline is more important than laughter!" (Hirata, 2020: 64).*

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The quote above shows the response of the mother who did not accept Ikal's excuse for refusing to use a 4-pocket safari shirt at the time of high school registration. Ikal thinks that the 4-pocket safari shirt is no longer suitable for the times. In contrast to Mom who actually thinks that if you come to an event using a 4-pocket safari uniform, it will look much neat and disciplined. Dad also showed the same mindset regarding the 4-pocket safari uniform.

c. Actively Study

Learning is an activity that must be carried out by every student. Learning must be carried out continuously and consistently so that learning goals and targets can be achieved. Learning will have an impact on changing a person's behavior through deliberate activities and efforts. This is also supported by the opinion of Morgan via Purwanto (2010: 84) who said that learning is any relatively permanent change in behavior that occurs as a result of practice or experience. Although studying is a boring thing, slowly learning will become a necessity for a person. Learning will bring a person closer to the gate of success if done diligently. In the novel *Sang Pemimpi*, the active learning behavior found in the characters Ikal and Arai is also reflected in some of the quotes below.

> "*Every time I come home from school, before leaving for work, I repeat the lesson in class earlier. I packed all the lessons into my head so that later I wouldn't forget the test*" *(Hirata, 2020: 79).*

Ikal, who is a high school student as well as a manual worker in Belantik, still prioritizes learning in his daily life. No matter how tired and crushed his body was, learning remained his priority. Ikal realizes that learning is no longer an obligation for him, but learning is a necessity like eating. He has a strong determination to maintain the performance he got during junior high school.

d. Self-sufficient

Self-reliance is a state in which a person can stand alone and not depend on others. An independent attitude needs to be possessed by everyone and also needs to be applied in daily life in order to make humans a positive person. The independent attitude shown by the characters Arai and Ikal is found in the following quote.

> "*Arai and I worked because we wanted to ease Dad's burden, and as an expression*

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of gratitude to him for the luxury he gave us" (Hirata, 2020: 75).

The quote above explains that Arai and Ikal take the time to work in the midst of their busy schooling. These two figures have an extraordinary spirit of independence. They work not because of coercion from their fathers or mothers, but of their own volition. The work they underwent was very heavy, namely as a transporter of fruits and curls from ships. Not infrequently, these two characters feel tired after school and work, but amazingly they never complain, especially in front of their parents. Arai and Ikal think that the fatigue they are experiencing is proportional to the opportunity to continue school given by Dad. Therefore, they also do not want to live dependent on the Father.

e. Responsibility

Responsibility is related to human awareness of behaviors or deeds, both intentional and unintentional. In simple terms, the definition of responsibility is a person's awareness of the obligation to bear all the consequences of something that has been done. As shown by the characters of Arai and Ikal seen in the novel excerpt below.

"*We started cleaning the toilet. Arai was irritated but he carried out the punishment with a sense of responsibility*"*(Hirata, 2020: 93).*

Ikal's remarks above show a responsible attitude in carrying out the punishment given by Mr. Mustar. Arai and Ikal were punished because they were both the ones who were considered the masterminds when watching fun movies in the bishop's office. Even though the real perpetrator is Bron. So the two of them and Bron were given the punishment of cleaning a toilet that had not been used for a long time. With angry hearts, they try to get the job done well.

f. Forgive Each Other

Andrea shows the value of forgiving each other through the story of Jimbron and Ikal. The conflict began when Jimbron alias Bron kept talking about horses to Ikal while they were carrying out the punishment of cleaning the toilet given by Mr. Mustar. Ikal who had been irritated since the beginning of the sentence plus the story of the horse that exceeded the limit by Bron made him scold his friend. Without thinking, after Ikal yelled at Bron, he immediately apologized. This is shown in the following quote.

"*And ... I'm sorry, Bron." In fact, I was the one who stuttered because I held back the*

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feeling of regret. (Hickory 2020: 96).

"I accidentally yelled at you, Friend, I didn't mean that, I'm sorry, Bron." (Hickory 2020: 96).

Ikal's apology is a form of regret for the mistake he made to Bron, his best friend. Ikal realizes that Bron is a boy who has never been abused by anyone. As the second brother in his circle of friends, Ikal doesn't just apologize. Ikal also gave advice to Bron about talking about horses that were already excessive.

g. Courage in Life

Courage is an attitude of having a steady heart and a great sense of confidence in facing dangers, difficulties, and so on. In simple terms, courage is the act of not being afraid or fearless in the face of the worst possibilities in life. A person who is brave in living life will not hesitate in realizing his dreams despite the many obstacles in front of him. This is contained in the novel Sang Pemimpi in the following quote.

"*Today, sitting in the back of my father's bike, I promise myself, to go to the highest school, to any country, no matter what*." *(Hirata, 2020: 52).*

The embarrassing incident that befell his father on April 14, 1989 made the figure of Ikal have a strong determination to continue pursuing education. He was always haunted by the painful words of Mandor Djuasin. The foreman said that his father could not get a job promotion because he had never gone to school and did not have a diploma. As a result of this, Ikal wanted to exchange the disappointment and shame that befell his father with a sense of pride because Ikal had succeeded in achieving a higher education. Ikal no matter what will happen in the future, all he thinks about is how to realize his dream of going to the highest school for the sake of his father.

3. Social Value

Social values are values that are related to people's lives as social beings. Hendropuspito (2000: 26) states that social value is everything that is valued by society because it has functional usefulness for the development of human life. In simple terms, social values can be interpreted as a good thing that is desired and considered important by society. What is meant is a guideline for action for the community in daily life.

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a. Rela Berkorban

Willingness to sacrifice is an attitude that reflects the willingness and sincerity to give something for others, even if it will cause suffering for oneself. More simply, being willing to sacrifice can be interpreted as an act that prioritizes the interests of others over one's own interests. In the novel Sang Pemimpi by Andrea Hirata, the attitude of willingness to sacrifice that can be used as an example is the attitude of Ikal who always helps others when they need something. Ikal is always willing to help others who are in distress by giving what he has. The quotes contained in the novel are as follows.

> *"He never hesitated to give anything, even the clothes he wore, if others asked for it or needed it" (Hirata, 2020: 23).*

The above quote shows that Ikal has a very sincere heart. He does not hesitate to give what he is using to others who are more in need. Arai's attitude is motivated by Arai who has been familiar with navigating the waves of the ocean of life since childhood. He has no parents or siblings. Arai only lives in a hut in the middle of a sugarcane plantation.

b. Compassion

Affection is a feeling of love both for oneself and for others. This affection is caused by an intense relationship. This intense relationship will cause the presence of a sense of care and responsibility for something. This form of affection is found in the novel Sang Pemimpi by Andrea which can be seen in the quotes below.

> *"I know it's also one of his own ways to support my education. So throughout the year, there are two days that are very important for you, namely the anniversary of the birth of the Prophet Muhammad and the day I take my report card at school" (Hirata, 2020: 27).*

Affection is shown by the figure of Father at the moment of taking report cards at school. For Dad, the day of distribution of Arai and Ikal report cards is very important and should not be missed like the anniversary of the birth of the Prophet Muhammad. The father is very excited when it comes to the education of his two children.

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The relevance of the educational value contained in the novel *Sang Pemimpi* to Indonesian learning materials in high school/MA.

The Indonesian learning process in schools contains language aspects and literary aspects. The literary aspect is taught in schools with the aim of increasing reading interest and shaping the morals or character of students through the values contained in literary texts. Mahsun (2014) also explained that literary texts can be used to increase students' interest in reading through reading assignments, as well as as to support moral-forming attitudes. In line with this, Aminuddin (2002) stated that literature has great potential to bring society towards change, including character changes. A novel is one of the literary works that contains many values that can be used as an example by educators so that students are able to imagine and enter into the story in the novel. Therefore, novels are very suitable if taught in Indonesian learning at school.

In recent years, education in Indonesia has not been good. Not without reason, this condition occurs due to the many student behaviors that show the weak character of students. The Ministry of National Education (2010) admits that there is a moral decadence among students and students. Behavior that is not in accordance with religious, moral, ethical, and social rules is often shown by students. For example, character decline is when students steal other people's answers. This happens because students want to get good grades but without hard work. Of course, this shows the weak character of students in Indonesia.Responding to this, lately the government has been intensively echoing character education in schools. A person's character cannot be acquired instantly, but must be habituated from an early age starting from family and school.

Novels are one of the media that can be used in teaching and learning activities in schools that focus on student characters. As a means to build students' character, literary learning in schools must pay attention to the selection of genres from novels to be used in learning. Saryono (2010) emphasized that genres that can be used as a means to shape the character of the nation include, among others, literary genres that contain values or aspects of (1) literary-aesthetic, (2) humanities, (3) ethical and moral, (4) religious-sufistic-prophetic. The novel *Sang Pemimpi* by Andrea Hirata can be said to almost meet these four values.

Based on research that has been done on the novel *Sang Pemimpi* by Andrea Hirata, it is found that there are many quotes in the novel that contain educational values. The educational values found in this novel are divine or religious values, moral values, and social values. These values must be emphasized in literary learning in schools. Therefore, the novel Sang Pemimpi can be taught in Indonesian learning with relevant basic competencies. The basic competencies that

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are in accordance with this research are KD 3.9 class XII even semester which contains analyzing the content and language of the novel. By looking at the novel in depth, it is hoped that students can find the educational values contained in the novel *Sang Pemimpi* by Andrea Hirata. The existence of literary learning with the teaching material of the novel Sang Pemimpi by Andrea Hirata, it is hoped that the student's character can continue to grow and develop in a positive direction.

Sang Pemimpi's novel is very suitable if used as teaching material in Basic Competency 3.9 about analyzing the content and discussion of the novel. The content of the novel Sang Pemimpi which is full of educational values is able to bring change to enter the psyche of students. For example, the values contained in *the novel Sang Pemimpi* are the moral values of discipline contained in the following quotes.

> "*After that, Arai and I ran to school in diarrhoea so that we wouldn't be late. We were drenched in sweat, lack of sleep, and crushed by exhaustion, but we never complained*" *(Hirata, 2020: 75).*

The above quote shows that Ikal and Arai are eager to go to school, even though they are tired from working from school until the early hours of the morning. The two of them still left for school in a hurry so as not to be late. Arai and Ikal's attitude is a reflection of the discipline that is ingrained in their bodies. This discipline attitude must always be applied in life, regardless of where the place is and who the person is. This disciplined attitude is also included in the 18 values proclaimed by the government in the character education program.

Andrea Hirata incorporates various educational values that can shape the character of students to be active learners, not easily discouraged, full of affection, and still rely on God Almighty in every deed. The educational values described by Andrea Hirata are very relevant to the reality of life that is often lived by students at the high school/MA level, especially in moral values. This is because students at the high school/MA level who are in the final phase of compulsory learning must determine their fate for the future. They must have an orientation to continue their education to a higher level, namely university. Even though many students have low economic conditions, they must still hang on to their dreams to study as high as the sky. Such as the condition experienced by the character Ikal in the following quote.

> "*Today, sitting in the back of my father's bike, I promise myself, to go to the highest school, to any country, no matter what*." *(Hirata, 2020: 52).*

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Through the novel quotes, students will be more motivated to study harder in order to achieve the desired goals. In addition to being motivated, students will also be more optimistic in facing future challenges. The use of words that are not convoluted and easy to understand makes it easier for students to learn literary texts. Thus, the novel *Sang Pemimpi* can increase students' interest in reading literature, especially novels. Through the analysis of the content and language of the novel in the novel *Sang Pemimpi* by Andrea Hirata, students' imagination will also be formed, so that innovative and creative personalities will emerge. In line with this, Radoslow (via Lestari, 2013:117) stated that the text of teaching materials must be able to support students' imaginative and creative powers.

CONCLUSION

This study concludes that the novel *Sang Pemimpi* by Andrea Hirata contains three main categories of educational values, namely divine, moral, and social values. Divine values include religious practice, fortitude, gratitude, and faith in destiny; moral values include hard work, discipline, independence, responsibility, and courage; Meanwhile, social values are reflected through the attitude of willingness to sacrifice and compassion. In addition, these values have a strong relevance to Indonesian learning at the high school/MA level, especially in the basic competency of 3.9 grade XII which emphasizes the analysis of the content and language of the novel. Sang Pemimpi's *novel* can be used as a teaching material for literary texts that not only enrich students' literary appreciation but also instills character values such as hard work, perseverance, and faith in God Almighty. The use of communicative language in this novel also supports the increase in students' interest in reading.

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